NICOLA CAMERLENGHI
Associate Professor
Department of Art
History Dartmouth
College Hanover, NH
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ACADEMIC POSITIONS:

Dartmouth College
Associate Professor of Late Antique and Medieval Architecture with tenure
Department of Art History
2019 – today

Università Roma Tre - Laboratorio di Culture del Patrimonio
Visiting Professor, Summer School *San Paolo Infiamma. La Basilica Prima e Dopo L'Incendio del 1823*, July 2023.

Dartmouth College
Assistant Professor of Late Antique and Medieval Architecture
Department of Art History
2013 – 2019

University of Oregon
Tenure-track Assistant Professor of Medieval Architectural History
Department of History of Art and Architecture
2010 – 2013

Louisiana State University
Tenure-track Assistant Professor of Art History
School of Art
2007 – 2010

EDUCATION:

Princeton University
PhD in Art and Archaeology, September 2007
Dissertation: *The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries*
Advisor: Slobodan Ćurčić
Readers: John Pinto, Nino Zchomelidse, and Dale Kinney

Massachusetts Institute of Technology
SMArchS (Master of Science in Architectural Studies) in History, Theory and Criticism of Architecture, June 2000
Thesis: *Michelangelo's Libreria Secreta*
Advisor: David Friedman
Readers: Henry Millon and William J. Mitchell

Yale University
BA in Italian Studies and BA in History of Art, both with Honors, June 1998
Advisor: Christy Anderson
Reader: Creighton Gilbert

December 2024

GRANTS,
FELLOWSHIPS
& AWARDS: **RSA / Delmas Foundation, Public engagement with Renaissance studies 1300 - 1700**
Principal Investigator, *Saintly Street Shrines: A Website & Augmented Reality Application for the Madonnelle of Rome*
($5,000 awarded for academic year 2024-25)

CompX Faculty Grant, Neukom Institute, Dartmouth College
Principal investigator, laser and photogrammetric scan of St. Paul's Basilica
($14,000 awarded for academic year, 2023-24)

NEH/ Mellon Digital Publications Grant
Principal investigator, *The Virtual Basilica Project, 2.0*
($60,000, awarded for academic year 2021-22)

Villa I Tatti (Florence, Italy / Harvard University) Digital Humanities Fellow,
Principal investigator, *Towering over Late Medieval and Early Renaissance Rome: 3D Mapping the City's Network of Surveillance and Power*
($25,200 awarded in spring 2021)

Scholarly Innovation and Advancement Award, Office of the Dean of Faculty, Dartmouth College
Co-Principal investigator, *Eyenotes*
($49,000, awarded in spring 2020)

CompX Faculty Grant, Neukom Institute, Dartmouth College
Co-Principal investigator, *The Interactive Nolli Map Website of Rome - A New Edition*
($12,000 awarded in spring 2020)

Open Education Initiative, Dartmouth Library and DCAL
Research Funds and staff support for VR edition of *Eyenotes - Footnotes for Images*
($2,000 awarded for 2019-20)

Jacobus Family Fellowship, Dartmouth College
($2,000 awarded for the academic year, 2019-20)

Leslie Center for the Humanities, Dartmouth College
Research Funds for VR edition of *Eyenotes – Footnotes for Images*
($15,000 awarded in Spring 2019)

Funding Grant, Hood Museum of Art, Dartmouth College
Research Funds for museum edition of *Eyenotes – Footnotes for Images*
($7,000 awarded in Summer 2019)

Digital Resources Grant, Samuel H. Kress Foundation
Co-principal investigator, *Eyenotes – Footnotes for Images*
($26,000 awarded in Spring 2019)

Digital Resources Grant, Samuel H. Kress Foundation
Co-principal investigator, *The Urban Legacy of Ancient Rome: Photographs from the Ernest Nash Fototeca Unione Collection*
($32,500 awarded in fall 2017)

December 2024

CompX Faculty Grant, Neukom Institute, Dartmouth College
Principal investigator, *The Virtual Basilica Project Website*
($9,000 awarded in spring 2017)

Travel Grant, Samuel H. Kress Foundation
For travel to Society of Architectural Historians conference, Glasgow
($500 awarded in spring 2017)

Humanities Lab Grant, Leslie Humanities Center, Dartmouth College
To design a lab to accompany my "Castles, Cloisters and Cathedrals" course
($5,000 awarded in winter 2016)

Dean of Arts and Humanities Grant, Dartmouth College
For preparation of images in my book *St. Paul's Outside the Walls*
($11,275 awarded in winter 2016)

Provost's seed funding, Dartmouth College
Principal investigator, "Mapping Rome: Remastering Lanciani's *Forma Urbis Romae*"
($20,000 awarded over 2016 – 2018)

Digital Resources Grant, Samuel H. Kress Foundation
Co-principal investigator, "Images of Rome: The Rodolfo Lanciani Digital Archive"
($65,000 awarded in spring 2015)

CompX Faculty Grant, Neukom Institute, Dartmouth College
Principal investigator, "The Virtual Basilica Project"
($23,890 awarded in spring 2015)

CompX Faculty Grant, Neukom Institute, Dartmouth College
Principal investigator, "Remastering the *Forma Urbis Romae*"
($21,967 awarded in spring 2014)

Clark Honors College's Junior Faculty Award, University of Oregon
To teach "Digital St. Peter's: Reconstructing a Basilica"
($4,000 awarded in winter 2013) (declined)

Dean's Research Award, University of Oregon
To begin "The Dome in Rome" digital database
($4,000 awarded in summer 2011)

Outstanding Teacher Award, Louisiana State University
College of Art and Design Faculty and Tiger Athletic Foundation
($1,000 awarded in spring 2010)

Office of Research Travel Grant, Louisiana State University
For travel to Society of Architectural Historians conference, Chicago
($750 awarded in spring 2010)

Summer Residency Fellowship
Civitella Ranieri, Umbria, Italy
(summer 2009)

Alpha Lambda Delta Teaching Award
Louisiana State University
(spring 2008)

Office of Research Travel Grant, Louisiana State University
For travel to Congress on Medieval Studies, Kalamazoo
($750 awarded in spring 2008)

Office of Research Summer Stipend, Louisiana State
University
($5,000 awarded in summer 2008)

Fellowship in Art History at Foreign Institutions, Samuel H. Kress Foundation
($45,000 awarded for two-year fellowship, Bibliotheca Hertziana, Rome in 2004 – 2006)

Research Grant, Italian Ministry of Foreign Affairs
(€7,000 awarded in support of doctoral research, 2003 – 2004)

Fellowship, Swiss Institute of Rome
(2003 – 2005; with residence only in 2003 – 2004)

PUBLICATIONS

Book: **"St. Paul's Outside the Walls: A Roman Basilica, from Antiquity to the Modern Era,"** Cambridge University Press, 2018.

Co-edited Book: **"Visualizing Complexities: Practices and Heuristics of Digital Models in Art History,"** with Tanja Michalsky and Elisabetta Scirocco, Bibliotheca Hertziana, 2024.

Peer-reviewed   ***"Ground Penetrating Radar Survey at the Basilica of San Paolo fuori le mura"***
With Salvatore Piro, Daniela Mondini, Giorgia Pollio, and Daniela Zamuner
Proceedings of MetroArchaeo2023 - IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage, pp 1029-1033, ISBN:978-92-990090-6-2.

"The Millennial Gap in Dome Construction in Rome," *Gesta* 58, no. 2 (2019): 103-135.

"Learning from Rome: Making Sense of Complex Built Environments in the Digital Age," *Journal of the Society of Architectural Historians* 77 (2018): 256-66. Co-authored with Georg Schelbert.

"Splitting the Core: The Twelfth-Century Transverse Wall at the Basilica of San Paolo in Rome," *Memoirs of the American Academy in Rome* 58 (2013): 115-42.

"The Eighteenth-Century Baptistery at San Paolo fuori le Mura," *Bollettino Monumenti, Musei e Gallerie Pontificie* 26 (2009): 377-9.

Chapters in anthologies: **"How Long are the Lives of Medieval Buildings? Framing Spatio-Temporalities in the Study of the Built World,"** in *The Long Lives of Medieval Art and Architecture*, ed. Jennifer Feltman and Sarah Thompson (New York: Routledge Press, 2019), 17-30.

"Liturgical Revolution at the Basilica of S. Paolo Fuori le Mura (1560-1610)," in *Monuments & Memory, Christian Cult Buildings and Constructions of the Past*, ed. Mariëtte Verhoeven et al. (Turnhout: Brepols, 2016), 329-36.

"Terroir and Architecture," in *Food and Architecture: At the Table,* ed. Samantha Martin-McAuliffe (London: Berg, 2016), 23-41.

"The Longue Durée and the Life of Buildings," in *New Approaches to Medieval Architecture*, ed. Robert Bork et al. (Burlington: Ashgate, 2011), 11-20.

"Interpreting Medieval Architecture Through Renovations: The Roof of the Old Basilica of San Paolo Fuori le Mura in Rome," in *Approaches to Byzantine Architecture and its Decoration, Studies in Honor of Slobodan* Ćurčić, ed. Robert Ousterhout et al. (Burlington: Ashgate, 2011), 259-76.

"Sankt Paul vor den Mauern," in *Rom: Meisterwerke der Baukunst von der Antike bis Heute: Festgabe für Elisabeth Kieven*, ed. Christina Strunck (Petersberg: Imhof, 2007), 123-27.

Book Reviews: **"Time in the Eternal City: Perceiving and Controlling Time in Late Medieval and Renaissance Rome,"** Tuomas Heikkilä, ed. (Leiden: Brill, 2021), in Renaissance Quarterly (2024)

"City of Saints: Rebuilding Rome in the Early Middle Ages," by Maya Maskarinec (Philadelphia: UPenn Press, 2018), in *Journal of Early Christian Studies* 27, 1 (2019):146-47.

"Vigilant Powers: Three Churches in Early Medieval Armenia," by Christina Maranci (Turnhout: Brepols, 2015), in *Speculum* 94, 4 (2019): 1193-1194.

Catalog entries: ***San Paolo in Vaticano. La figura e la parola dell'apostolo delle genti nelle raccolte pontificie***, ed. Umberto Utro (Todi: Tau, 2009), 114-15, 128-33, 143.

Websites: **"The Interactive Nolli Website, 2.0"**
https://nolli.stanford.edu/ (launched June 2021)
With funding from the Neukom Institute, Dartmouth College

"The Urban Legacy of Ancient Rome: Images from the Ernest Nash Collection"
http://exhibits.stanford.edu/nash (launched fall 2018)
With funding from the Samuel H. Kress Foundation

"St. Paul's Outside the Walls: A Virtual Basilica"
http://dartgo.org/virtualbasilica (launched spring 2018)
With funding from the Neukom Institute, Dartmouth College

"Images of Rome, the Rodolfo Lanciani Digital Archive"
http://exhibits.stanford.edu/lanciani (launched 2017)
With funding from the Samuel H. Kress Foundation and the Neukom Institute, Dartmouth College

December 2024

"Mapping Rome"
http://mappingrome.com (launched 2016 with ongoing updates)

Smartphone
Applications: **"Augmendo"**
https://apps.apple.com/us/app/augmented-dartmouth/id1482698974
https://play.google.com/store/apps/details?id=edu.dartmouth.augmented (both launched Fall 2019 in collaboration with Mikhail Gronas). With funding from Dartmouth's SIAA, Leslie Humanities Center, Hood Museum, Kress Foundation

PUBLICATIONS
IN PROGRESS

Exhibition: Co-curator, with Elizabeth Mattison
Exhibition on medieval architectural fragments, Hood Museum, Dartmouth College
Spring, 2025.

Chapters in
anthologies: **"La Storia Architettonica della Basilica di San Paolo fuori le Mura,"** in
Kirchen Roms 6 – Die Kirchen der Stadt Rom: S. Paul und S. Peter, ed. Daniela Mondini and Carola Jäggi
[18,000 words requested; in progress, to be submitted January 2025].

"La Storia Architettonica della Basilica di San Vincenzo ed Anastasio," in
Kirchen Roms 7 – Die Kirchen der Stadt Rom: S. Paul und S. Peter, ed. Daniela Mondini and Carola Jäggi
[24,000 words requested; in progress, to be submitted July 2025].

Conference
Proceedings: **"Francesco Borromini at St. Paul's Outside the Walls,"** in *Atti del Convegno Internazionale Francesco Borromini*, ed. Barbara Jatta et al. (Città del Vaticano: Edizioni Musei Vaticani), expected spring 2025.

"Una ricostruzione digitale per visualizzare ed analizzare la basilica perduta," in
San Paolo fuori le Mura. Incendio e Ricostruzione 1823-2023," ed. Roberto Regoli (Roma: Campisano Editore), expected spring 2025.

RESEARCH
GROUPS: **"Die Kirchen der Stadt Rom"** (*Corpus Cosmatorum* **II.6 & II.7).** Sponsored by the Swiss National Science Foundation, 2018- 2026 (project collaborator and co-author).

"Potentino Castle Valley Project," 2024- (project collaborator)

"Le Madonnelle di Roma" (Project Co-Director)
A collaboration with Charlotte Bialek (independent scholar) to make available a catalog of 900+ shrines to the Virgin Mary scattered around Rome via an AR tool and website (expected by June 2025)

ON-GOING DIGITAL
HUMANITIES
PROJECTS: **"The Virtual Basilica Project" (Principal investigator)**
A collaboration with Dartmouth's DEVS Lab and Smith College to provide a pedagogic Virtual Reality experience of the Basilica of St. Paul in Rome through the ages. Funded by the NEH, Kress Foundation, and others.

"Augmendo" (co-Principal Investigator)
A collaboration funded by the Leslie Center, Kress Foundation, Hood Museum, and
Dartmouth Libraries to create augmented reality experiences at Dartmouth and beyond.

"Mapping Medieval Rome" (Principal Investigator)
http://www.actus.it/mmr (proof of concept website)

"The Remastered *Forma Urbis Romae* of Lanciani" (Project Co-Director)
http://www.mappingrome.com/openrome/lanciani.html
A collaboration between Dartmouth, University of Oregon & Stanford University
With seed funding from the Office of the Provost, Dartmouth College
(Proof of concept website launched 2017)

"Le Madonnelle di Roma" (Project Co-Director)
A collaboration with Charlotte Bialek (independent scholar) to make available a catalog of
700+ shrines to the Virgin Mary scattered around Rome via an AR tool and website
(expected by June 2025)

CONFERENCE PAPERS:

"Religious Street Art: The Renaissance Origins of the *Madonnelle* of Rome"
"Street Art in Early Modern Italy II"
Renaissance Society of America, Boston, Spring 2025

"Shiver Me Timbers: Earthquakes, Fires, and the Roof of St. Paul's Basilica in Rome"
"Wood in Architecture of the Medieval World"
Centennial Meeting of the Medieval Academy of America, spring 2025

Keynote Speaker
"Towering over Trastevere"
"Trastevere by the m^2," John Cabot University, Rome, April 2024

"The Taste of Place in Architecture"
Territory / *Territorio* / *Terroir* Conference
Dartmouth College, November 2023

"Il Rinnovamento della Basilica nella Continuità della Tradizione"
Conference commemorating the bicentennial of the fire at St. Paul's Basilica,
Vatican City, November 2023

"Ground Penetrating Radar survey at the Basilica of San Paolo fuori le mura"
with Salvatore Piro, Daniela Mondini, Giorgia Pollio, and Daniela Zamuner.
International Conference on Metrology for Archaeology and Cultural Heritage Rome,
Italy, October 19-21, 2023

"Mapping Renaissance Rome"
Sixteenth-Century Society Conference, Baltimore, MD, October 2023

"Reverse Projection and the Development of a Diachronic 3D GIS Map of Medieval and Early Modern Rome"
Past and Present Representations of Historical Urban Spaces
Organized by the Bibliotheca Hertziana – Max Planck Institute for Art History, Rome and
Institute of Art History, Zagreb. Dubrovnik, Croatia, September 2023

"New Affordances of Digital Visualization and Simulation in the Arts of Italy"
Renaissance Society of America Conference (Virtual), Co-organizer and respondent.
December, 2022.

"Workshop on Learning about 3D Models and Virtual Realities"
Renaissance Society of America Conference (Virtual), Co-organizer and respondent.
December, 2022.

"The Virtual Basilica of St. Paul in Rome as a Tool for Pedagogy and Cultural Heritage"
CHNT 27 ICOMOS Conference, Vienna, November 2022

Keynote Speaker
"Virtual Presence. Between and Beyond Medieval Artistic Media"
6th International Society for Intermedial Studies Conference, Dublin, September 2022.

"The Interactive Nolli Map of Rome 2.0," (with Mapping Rome Team)
Mapping Cultural Heritage: Exploring Spaces Conference,
École française d'Athènes, April 8, 2022

"The Virtual Basilica of St. Paul in Rome as a Humanistic Tool"
Visualising Digital Humanities, STUDIOTEC (England), September 2021.

"Digital Media in the Art History of Italy"
(*Italian) Media Studies Today* Conference, The Ohio State University, May 2021.

"Linking Projects: Beyond LOD – Interconnections of Digital Projects with Digital Infrastructure" Roundtable, Renaissance Society of America Conference, 2021

"Towering over Rome: 3D Mapping the City's Network of Surveillance and Power"
at Renaissance Society of America Conference, 2021. "Virtual Reality and Architectural History" at "Visualizing Complexities: Practices and Heuristics of Digital Models in Art History" Bibliotheca Hertziana, Rome, December 2020

"3-D Modeling and GIS Mapping of the Roman Medieval Towers and Bell Towers"
54th International Congress on Medieval Studies, Kalamazoo, spring 2019

"Borromini and St. Paul's Outside the Walls"
Francesco Borromini International Conference, Vatican City, fall 2017

"The Virtual Basilica of St. Paul, Rome"
22nd Annual Cultural Heritage and New Technologies Conference, Vienna, fall 2017

"Mapping Medieval Rome"
70th Annual Meeting of the Society of Architectural Historians, Glasgow, summer 2017

"The Tomb of St. Paul from the Fourth to the Thirteenth Century"
92nd Annual Meeting of the Medieval Academy of America, Toronto, spring 2017

"Delimiting the Diachronic: The Case of San Paolo Fuori le Mura in Rome"
23rd International Medieval Conference, Leeds, spring 2016 (declined)

"Mapping Medieval Rome"

Digital Domains Conference, Dartmouth College, spring 2014

"Bolstering Sacred Space: The Basilica of San Paolo in Late Sixteenth-Century Rome"
60th Annual Meeting of the Renaissance Society of America, New York City, spring 2014

"The Florence Cupola: Brunelleschian Rupture or Historiographic Rapture?"
48th International Congress on Medieval Studies, Kalamazoo, spring 2013

"The Millennial Absence of Dome Construction in Medieval Rome"
Domes in the World International Conference, Florence, spring 2012

"Terroir and Architecture"
64th Annual Meeting of the Society of Architectural Historians, New Orleans, spring 2011

"A Framework by which to Consider the Origins of Medieval Italian Domes"
46th International Congress on Medieval Studies, Kalamazoo, spring 2011

"The *Longue Durée* and the Life of Buildings"
44th International Congress on Medieval Studies, Kalamazoo, spring 2009

"The Challenges of a 'Virtual Basilica': Visual Evidence for the Old Basilica of San Paolo in Rome"
Negotiating the Past: The Uses and Misuses of the Middle Ages and Renaissance, Louisiana Consortium of Medieval and Renaissance Scholars, Lafayette, fall 2008.

"Interpreting Medieval Architecture through Renovations: A Case Study of the Roofs of the Basilica of San Paolo in Rome"
43rd International Congress on Medieval Studies, Kalamazoo, spring 2008

"Splitting the Core: The Twelfth-Century Dividing Wall at San Paolo"
"Die Basilika" Conference, Werner Oechslin Library, Einsiedeln, fall 2007.

CONFERNCES ORGANIZED:

Session Chair and Co-Organizer
"Street Art in Early Modern Italy I & II"
Renaissance Society of America Conference, Boston, spring 2025

Session Chair and Co-Organizer
"New Affordances of Digital Visualization and Simulation in the Arts of Italy"
Renaissance Society of America Conference, Dublin, spring 2022

Conference Co-Organizer
"[Visualizing Complexities: Practices and Heuristics of Digital Models in Art History](#)"
Bibliotheca Hertziana, Rome, December 2020

Conference Co-Organizer
"Lives and Afterlives in the Middle Ages"
43rd New England Medieval Conference, Dartmouth College, fall 2016

Session Co-Chair and Organizer
Three sessions on "Medieval Art and Architecture in Southern Italy"

December 2024

49th International Congress on Medieval Studies, Kalamazoo, spring 2014

Session Chair and Organizer
"Interdisciplinary Approaches to Italian Art and Architecture"
Annual Conference of American Association of Italian Studies, Eugene, spring 2013

Session Co-Chair and Organizer
"Territory and Border: Geographic Considerations of Italian Art and Architecture"
100th Annual Meeting of the College Art Association, Los Angeles, winter 2012

Session Chair and Organizer
"Reassessing Italian Medieval Architecture"
63rd Annual Meeting of the Society of Architectural Historians, Chicago, Spring 2010

Session Chair and Organizer
"Performance and Performativity in Italian Art"
44th International Congress on Medieval Studies, Kalamazoo, Spring 2009

**INVITED
LECTURES:**
"From Bricks to Bytes: The Virtual Basilica of St. Paul in Rome"
Boston Atheneum, December 2024

"Living Sculptures in the Renaissance Streets of Rome"
Living Sculpture Colloquium, Hood Museum of Art, Dartmouth College, September 2024

"The Virtual Basilica Project"
Medieval Academy of America, Digital Humanities Showcase Program, January 2023

"Virtual Reality in the Field and in the Classroom: The Case of St. Paul's Basilica, Rome"
University of New Hampshire, April 2023

"15 Luglio 1822: San Paolo fuori le mura un anno prima dell'incendio"
Webinar hosted by Università Roma Tre, March 2023

"Virtual St. Paul's in Rome"
University of Southern California (Virtual), November 2023

"From *Augmented Dartmouth* to *Augmendo* - Developing an Augmented Reality Platform for the Visual Arts and Beyond"
DEVS Lab Edges: Conversations on Spatial Data in Research and Teaching, Dartmouth, Fall 2022

"The Pedagogic Potentials of Digital Approaches to Medieval Art and Architecture,"
Digital Pedagogy Talk sponsored by the International Center of Medieval Art
May 2022

Mark Sponenburgh Lecturer,
"Sculpture at the Basilica of St. Paul in Rome: A Digital Approach to 1,600 Years of History," Department of the History of Art and Architecture, University of Oregon, May 17, 2022

"Mapping the Skyline of Medieval Rome,"
ISA Lecture, Università della Svizzera Italiana, Accademia di Architettura, April 27, 2022

"Riflessioni sulle Ricostruzioni Digitali nello Studio di Storia dell'Arte Medievale: Il Caso della Basilica di San Paolo"
Università La Sapienza, Roma, June 2021.

"Mapping Medieval Rome"
Research Seminar, Bibliotheca Hertziana, Rome, May 2021.

"The City of Rome: Urban Infrastructure and Urban Form from Medieval to Early Modern Times"
Conversation with Pamela O. Long, American Academy in Rome (Virtual), April 2021

"Virtual St. Paul's in Rome"
University of Chicago, October 2020

"Vitual St. Paul's in Rome"
Graduate School of Design, Harvard University, February 2020

"Domes across Space and Time"
My Holyoke College, February 2020

"Teaching Art History in Virtual Reality"
Smith College, February 2019

"Studiare San Paolo: I Vantaggi di una Ricostruzione Virtuale (Studying St. Paul's: The Advantages of a Virtual Reconstruction)"
Pontificio Istituto di Archeologia Cristiana, Rome, January 2019

"From Bricks to Bytes: Making the Virtual Basilica of St. Paul in Rome"
Mount Holyoke College, fall 2018

"Mapping Rome: A Symposium"
CESTA Lab, Stanford University, summer 2016

"Mapping Medieval Rome"
University of New Hampshire, fall 2016

"Protectors of Paul: the Benedictines and St. Paul's Basilica in Rome"
St. Anselm College, fall 2016

"The Medieval Origins of the Cupola of Florence Cathedral"
Massachusetts Institute of Technology, fall 2014

"Food: Even the Eyes Want their Share"
University of Oregon, spring 2013

"The State of Research on Rome, from the Perspective of the Digital Humanities"
Radboud University, Nijmegen, fall 2012

"Architectural Transformations and the Anchoring of Memory in Rome"
Christian Monuments and Constructions of the Past Workshop, Radboud University, Nijmegen, fall 2011

"Architectural History as Told by Transformations"
Portland State University, fall 2011

"Terroir and Regionalism in Gastronomy and Architecture"
University of Oregon, fall 2011

"Architectural History and Transformations"
Chapman University, spring 2011

"Terroir, Technique and Tradition in Gastronomy and Regional Architecture"
Occidental College, spring 2011

"Rome, The Eternal City"
Jordan Schnitzer Museum of Art, University of Oregon, fall 2010

"Le Vedute del XVI e XVII Secolo: Analisi del Repertorio Documentario a S. Paolo"
Pontifical Institute of Christian Archeology, Rome, spring 2009

"Establishing and Preserving Sacred Space at the Early Christian Basilica of San Paolo"
Tulane University, spring 2009

"The Lifetime of a Building: The Case Study of the Basilica of San Paolo in Rome"
Savannah College of Art and Design, spring 2009

SERVICE TO THE PROFESSION:

PhD Dissertation Committees
El Dante Winston, HTC Program, MIT, 2021-22
Silvia Rossettini, Università della Svizzera Italiana, 2021-22

Board of Advisors
New England Chapter, Patrons of the Arts in the Vatican Museums, 2024-

Board of Directors
AVISTA, 2020 – 2023

Membership, Outreach, and Development Committee, Co-chair
Italian Art Society, 2018 – 2026

Book Reviewer for *Speculum*, *Journal of Early Christian Studies*, *Renaissance Quarterly,* 2018 – today

Peer Reviewer for Routledge Press, Cornell University Press, de Gruyter Press, and *Renaissance Quarterly,* 2017 – today.

Grant / Fellowship Reviewer for Villa I Tatti, National Endowment for the Humanities, Institute for Advanced Studies (Princeton), SNSF (Swiss National Science Foundation), 2022 – today.

Steering Committee
New England Medieval Consortium, 2017 – 2019

Vice President in charge of programs
Italian Art Society, 2013 – 2015

Nominating Committee, Member
International Center of Medieval Art, 2013 – 2015

Monuments and Memory Workshop Committee
Radboud University, 2011 – 2014

Program Committee, Member
Italian Art Society, 2011 – 2013

Electronics and Digital Media Committee Member
International Center of Medieval Art, 2007 – 2012

**INTERNAL
SERVICE**
Dartmouth College: **Advisory Committee**, Leslie Center for the Humanities, 2019-ongoing
Selection Committee for Scholarly Innovation and Advancement Award, winter 2024
Advisory Committee, Design Initiative at Dartmouth, Spring 2022-ongoing
Advisory Committee, Data Experiences and Visualization Studio, Spring 2022-ongoing
Medieval and Renaissance Studies, steering committee, summer 2015-ongoing
First and Second-Year Student Advisor, fall 2014-ongoing
Studio Critic, Studio Art Dept., fall 2013-ongoing
Committee on Off-Campus Activities, interim, winter and spring 2023
Chair, Search Committee, Modern and Contemporary Architectural Historian,
    Department of Art History, 2021-22
Committee on Off-Campus Activities, Fall 2019, Winter 2023
Search Committee, Early Modern Art Historian, Dept. of Art History, 2018
Group Orientation Advisor, fall 2015 & 2018
Architectural History Minor, planning committee, Dept. of Art History, fall 2014
Council on Undergraduate Research, interim, fall 2014
Search Committee, Architecture design, Studio Art Department, 2014
Guest Lecturer, ENGS 2 course, winter 2014-2020
Guest Lecturer, Dartmouth Alumni Center, 2014 & 2015
Guest Lecturer, VR Showcase, Arts and Humanities Research Center, fall 2014

University of Oregon: **Co-Director**, Study Abroad Program in Rome, summer 2012
Search Committee, Ross Professorship, 2013
Dean's Faculty Advisory Committee, 2011 – 2013
Historic Preservation Committee, 2011 – 2013
Medieval Studies Program, 2010 – 2013
Dean's Scholarship Committee, 2011
Digital Media Task Force, 2010 – 2012
Chair, Website Committee, Dept. of History of Art and Architecture, 2010
Graduate Committee, Dept. of History of Art and Architecture, 2010 – 2011
Undergraduate Committee, Dept. of History of Art and Architecture, 2011 – 2012

*Louisiana State
University:* **Co-Director**, LSU Study Abroad Program in Rome**,** summer 2010 & 2011
Visual Resources Library Committee, 2007 –2009
Search Committee, Asian Art History, 2008
Student Union Gallery Committee, 2009 – 2010
Craig Travel Scholarship Committee, 2008 & 2009

TEACHING EXPERIENCE

Dartmouth College: Rome Foreign Study Program, Director, 2016 & 2018 & 2024
ARTH 1 Bodies and Buildings
ARTH 4 Introduction to World Architecture
ARTH 12.02 Roman Architecture
ARTH 17.01 Rome: The Eternal City
ARTH 17.05 Castles, Cloisters and Cathedrals
ARTH 17.06 The Arts of the Middle Ages
ARTH 38.04 Food and Art: A Global History
ARTH 61.71 Italian Renaissance Architecture
ARTH 62.71 Islamic Architecture
ARTH 80.02 Domes

University of Oregon: ARH 314 Survey of Western Architecture
ARH 331 Cultures of the Medieval West
ARH 399 Medieval Architecture
ARH 407 Medieval Architecture of Rome
ARH 407 Domes
ARH 410 Rome: The Eternal City
ARH 410 Islamic Art and Architecture
ARH 410 Byzantine Art and Architecture
ARH 428 Ancient Roman Architecture
ARH 448 Italian Renaissance Architecture
ARH 610 The Natural and the Manmade

Louisiana State University: ART 1440 Historical Survey of the Arts through the Middle Ages
ART 4405 Early Christian and Byzantine Art
ART 4406 Romanesque Art and Architecture
ART 4412 Gothic Art and Architecture
ART 4420 Italian Renaissance Architecture
ART 4420 Islamic Art and Architecture
ART 4499 Undergraduate Seminar (Art and Architecture of Medieval Rome)
ART 7441 Graduate Seminar (Art and Nature)
HNRS 2002-2004 Medieval Civilizations (Honors College)

MENTORING

Dartmouth College: **Mapping Rome projects:**
Grace Wilkins, '26 (2025)
Louise McKown, '26 (2025)
Beatrice Conti, '26 (2024-25)
Charles Scott, High School Student (2023-25)
Sam Orientale, '25 (2024)
Brandon Mioduszewski, '25 (2023)
Milanne Berg, '24 (2023)
Sophia Lachenauer, '24 (2023)
Brian Zhang, '24 (2023)
Luis Hinojosa, '24 (2023)
Jillian Darcy, '26 (2023)
Joseph Nakasone, '24 (2022)
Ginger Link, '24 (2022-23)
Kaia Culotta, '25 (2022)
Jessica Feltrin, '23 (2022-23)

Henry Perine, Carnegie Mellon '25 (2022)
Lauren Dorsey, '22 (2021)
Emilie Bowerman,'23 (2021)
Lucile Turnipseed,'22 (2021)
Sophie Otero, Brown University, '22 (2020)
Nicholas Michael, Brown University, '22 (2020)
Georgina Davis, '22 (2019 – 2020)
Melanie Kos, '20 (2019)
Samuel Fox, '20 (2018)
Marcus Helble, Bowdoin College, '21 (2018)
Paula Lenart, '20 (2018)
Mourad Boumlik, '19 (2017)
Neha Garg, Columbia University, '19 (2017)
Madeline Miller, '18 (2017)
Owen Shepcaro, '18 (2017)
Katherine Bullion, G'18 (2016 – 2017)
Gina Campanelli, '18 (2016)
Ethan Falleur, '16 (2016)
Aidan Kenealy, '18 (2016 – 2017)
Isabella Marchal, '18 (2016)
Alex Ganninger, '16 (2015)
Jane Handorff, '17 (2015)
Allison Gelman, '17 (2014)
Mercedes de Guardiola, '17 (2014)
Amy Jiang, '16 (2014 – 2015)
Michaela Ledoux, '17 (2014 – 2015)
Jinmyoung Lee, '16 (2014 – 2015)
Natalie Mills, Smith College, '17 (2014)
Aaron Pellowski, '15 (2014)
Jiyoung Song, '16 (2014 – 2015)

Images of Rome websites:
Emma Demers, '20 (2018)
Lucas Dube, '16 (2016)
Graylin Harrison, '14 (2016)

Virtual Basilica Project:
Wantong Wu, Smith College (2023)
Annabel Revers, '23 (2022-23)
Andrew Chen, '24 (2021-22)
Alaina Arnold, '22 (2021)
Jennifer Xu, '23 (2021)
Nathan Savo, '24 (2021)
Scotty Tamkin, '22 (2020)
Samantha Fried, '22 (2020)
Namit Kapoor, '21 (2020)
Anahide Nahal, GSD Harvard '20 (2020)
Aleesa Asfoura, University of Massachusetts, MArch '21 (2019)
Kartikeya Sonker, University of Massachusetts, MArch '21 (2019 – 2022)
Lindsay Kusnarowis, '20 (2019)
Kala Goyal, '20 (2019 – 2021)
Natalie Shteiman, '21 (2019)
Connor Slover, University of Massachusetts, MArch '21 (2019 – 2020)
Allison Carey, '20 (2018-2019)

Ty Austin, Massachusetts Institute of Technology, SMArchS '18 (2017 – 2018)
Alexander Weinberg, '18 (2016)
Coleman Barnes, University of Massachusetts, '18 (2016 – 2018)
Evan Gallitelli, University of Massachusetts, '15 (2014 – 2018)
Justin Kaden, University of Oregon, MArch '13 (2012 – 2014)

Eyenotes / Augmented Dartmouth Project:
Emil Liden, '25 (2022-24)
Luis Hinojosa, '24 (2023)
Chloe Jung, '23 (2021-22)
Amy Zaretsky, '23 (2021)
Hadley Detrick, '22 (2021)
Dawn Lim, '24 (2021)
Sofia Ratkevich, '23 (2021)
Sam Zuniga, '23 (2020-21)
Faven Woldetatyos, '21 (2020 – 2021)
Courtney McKee, '21 (2019 – 2020)

University of Oregon: Jordan Kohl, M.A. Thesis, "Locating Sanctity in Carolingian Art"
Katrena Kugler, M.A. Thesis, "Bridging Heaven and Spain: The Virgin of Mercy from the Late Medieval Period to the Age of Exploration"

Louisiana State University: Jessica Clinton, M.A. Thesis, "The Ornamentation of Brunelleschi's Old Sacristy of San Lorenzo in Florence"
Amanda Foret, M.A. Thesis, "Reflections on Pleasure: The Fourteenth-Century Alhambra"
Erin Horton, M.A. Thesis, "Medieval Sources in the Early Work of Pablo Picasso"
Alexandra Pearson, M.A. Thesis, "Three Functions for the Facade of Wells Cathedral: Competition for the Bishopric, Liturgy and Processions, and Heavenly Jerusalem"

PROFESSIONAL AFFILIATIONS:
Metropolitan Museum of Art, since 1990
International Center of Medieval Art, since 2006
Italian Art Society, since 2008; sustainer since 2016
Association Villard de Honnecourt for Interdisciplinary Study of Medieval Technology, Science and Art, since 2009
Renaissance Society of America, since 2010
Medieval Academy, since 2016
Sixteenth Century Society and Conference, since 2023
Patrons of the Arts in the Vatican Museums, since 2024

LANGUAGES: English, Italian, French; Latin & German (reading ability)

COMPUTER SKILLS: Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat Pro, FileMakerPro; AutoCAD, Rhino, 3dsMax, ArcGIS, and QGIS.

December 2024