

## **Walter P. Simons**

### **Curriculum Vitae**

Dartmouth College  
Department of History  
6107 Carson Hall  
Hanover, NH 03755, USA

Email: [walter.p.simons@dartmouth.edu](mailto:walter.p.simons@dartmouth.edu)

#### **University Degrees:**

- 1985 Ph.D. History. University of Ghent, Belgium.  
1979 Diplôme d'Études Approfondies de Civilisation Médiévale. Centre d'Études Supérieures de Civilisation Médiévale, University of Poitiers, France.  
1979 Teacher's Certificate for Secondary Education - History (*Aggregatie H.S.O. - geschiedenis*). Federal Examination Committee at the University of Ghent, Belgium.  
1978 M.A. History (*Licentie geschiedenis*). University of Ghent, Belgium.

#### **Positions Held:**

- 2023- Emeritus Professor of History, Dartmouth College  
2010-2023 Professor, Department of History, Dartmouth College (2011-2014: Chair).  
1999-2010 Associate Professor, Department of History, Dartmouth College.  
1992-1999 Assistant Professor, Department of History, Dartmouth College.  
1990-1992 Research Assistant, School of Historical Studies, Institute for Advanced Study, Princeton.  
1991 (Fall) Adjunct Assistant Professor, History Department, Columbia University.  
1991 (Spring) Lecturer, Department of Classics, Princeton University.  
1989-1990 First Assistant, State Archives, Hasselt, Belgium.  
1987-1989 Assistant Archivist, State Archives, Hasselt, Belgium.  
1985-1987 Senior Research Assistant, National Foundation for Scientific Research, University of Ghent, Belgium.  
1980-1985 Research Assistant, National Foundation for Scientific Research, University of Ghent, Belgium.

#### **Awards, Fellowships, Honors:**

- 2021- Fellow of the Medieval Academy of America  
2018-2019 Senior Faculty Fellowship, Dartmouth College.  
2012 (May) Visiting Fellow, Royal Flemish Academy for Science and the Arts, Brussels, Belgium.  
2010-2011 Jack E. Thomas and Family Fellowship, Dartmouth College.  
1999-2000 Jeffe Research Fellowship, Dartmouth College.  
1999 (Fall) Senior Fellowship, Katholieke Universiteit Leuven, Belgium.  
1999 John M. Manley Huntington Award for Outstanding Teaching, Dartmouth College.  
1995-96 Junior Research Fellowship, Dartmouth College.  
1986 Prize of the Belgian Royal Academy of Sciences, Letters, and Fine Arts.  
1979-80 French Foreign Ministry Scholarship for Graduate Studies in France.  
1979 Jan Dhont Prize for Excellence in Teaching, History Dept., University of Ghent.

## **Publications:**

### **1. BOOKS (AS AUTHOR)**

*Cities of Ladies: Beguine Communities in the Medieval Low Countries, 1200-1565.*

Philadelphia: University of Pennsylvania Press, 2001. xv + 335 pages.

Paperback Edition, 2003.

*Archief van de schepenbank van Hasselt* [The Archives of the Aldermen's Court of Hasselt].

Brussels: Algemeen Rijksarchief en Rijksarchief in de Provinciën, 1993. 237 pages.

(with Guido Jan Bral, Jan Caudron and J. Bockstaele) *Het Pand. Acht eeuwen geschiedenis van het oud dominicanenklooster te Gent* [Het Pand: Eight Centuries of History at the Old Dominican Convent of Ghent]. Tielt, Belgium: Lannoo, 1991. 141 pages.

(with Michel Lauwers) *Béguins et Béguines à Tournai au Bas Moyen Age. Les communautés béguiiales à Tournai du XIII<sup>e</sup> au XV<sup>e</sup> siècle.* Tournai: Archives du Chapitre Cathédral; Louvain-la-Neuve: Université Catholique de Louvain, 1988. 44 pages.

*Stad en apostolaat. De vestiging van de bedelorden in het graafschap Vlaanderen (ca. 1225- ca. 1350)* [City and Apostolate. The Establishment of the Mendicant Orders in the County of Flanders (ca.1225-ca.1350)]. Brussels: Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, 1987. 291 pages.

*Bedelordekloosters in het graafschap Vlaanderen. Chronologie en topografie van de bedelordenverspreiding voor 1350* [Mendicant Convents in the County of Flanders. Chronology and Topography of the Friars' Expansion before 1350]. Bruges: Stichting Jan Cobbaut, 1987. 209 pages.

### **2. BOOKS (AS EDITOR)**

*A Cultural History of Peace in the Medieval Age.* London: Bloomsbury Academic, 2020. xiv + 187 pages.

Paperback edition 2023.

(with Miri Rubin) *The Cambridge History of Christianity*, vol. IV: *Christianity in Western Europe, c. 1100 – c. 1500*. Cambridge, U.K.: Cambridge University Press, 2009. xxi + 577 pages. [Also translated into Chinese and Macedonian].

(with Jeroen Deploige, Martine De Reu, and Steven Vanderputten) *Ludo J. R. Milis, Religion, Culture, and Mentalities in the Medieval Low Countries. Selected Essays.* Turnhout, Belgium: Brepols, 2005. 388 pages.

(with Peter Arnade and Martha Howell) *The Productivity of Urban Space in Northern Europe.* Cambridge: MIT Press, 2002. vi + 192 pages.  
Published as the 32, 4 (Spring 2002) issue of *Journal of Interdisciplinary History*.

### 3. ARTICLES

“The Historical Hadewijch.” In *A Companion to Hadewijch*. Edited by Veerle Fraeters and Patricia Dailey. Leiden, Netherlands: Brill, in press.

“Proloog”. In *150 Jaar Groot-Begijnhof Sint-Amandsberg*. Edited by Jeannine Baldewijns and Arletta Rombaut. Ghent, Belgium: Artha Books, forthcoming 2025.

“Persecuted by the Unknowing: The Swesteren and Lollards of the Low Countries and Lower Rhine, c. 1290 – c. 1350. Part One: The Clementine Decretals Against Lay Religious.” *Oliviana: Mouvements et dissidences spirituels XIII<sup>e</sup> – XIV<sup>e</sup> siècles*, 7 (2023) [online, URL: <http://journals.openedition.org/oliviana/1548>].

“Persecuted by the Unknowing: The Swesteren and Lollards of the Low Countries and Lower Rhine, c. 1290 – c. 1350. Part Two: The Ecclesiastical Campaign Against the Swesteren and Lollards.” *Oliviana: Mouvements et dissidences spirituels XIII<sup>e</sup> – XIV<sup>e</sup> siècles*, 7 (2023) [online, URL: <http://journals.openedition.org/oliviana/1563>].

“Persecuted by the Unknowing: The Swesteren and Lollards of the Low Countries and Lower Rhine, c. 1290 – c. 1350. Part Three: The Doctrine of the Swesteren and Lollards, and the Relationship to Meister Eckhart’s Thought.” *Oliviana: Mouvements et dissidences spirituels XIII<sup>e</sup> – XIV<sup>e</sup> siècles*, 7 (2023) [online, URL: <http://journals.openedition.org/oliviana/1568>].

“Persecuted by the Unknowing: The Swesteren and Lollards of the Low Countries and Lower Rhine, c. 1290 – c. 1350. Part Four: Catalogue of Houses (Swesteren, Lollards, Beghards).” *Oliviana: Mouvements et dissidences spirituels XIII<sup>e</sup> – XIV<sup>e</sup> siècles*, 7 (2023) [online, URL: <http://journals.openedition.org/oliviana/1573>].

“Introduction: Was There Peace in the Middle Ages?” In *A Cultural History of Peace in the Medieval Age*, 1–12. Edited by Walter Simons. London: Bloomsbury Academic, 2020.

“Representations of Peace: Heavenly Dreams, Earthly Needs.” In *A Cultural History of Peace in the Medieval Age*, 81–100. Edited by Walter Simons. London: Bloomsbury Academic, 2020.

“Worlds Apart? Beguine Communities of Nivelles and the Abbey of St Gertrude, from Marie d’Oignies (d. 1213) to the *Liber ordinarius* (c. 1300).” In *The Liber ordinarius of Nivelles (Houghton Library, MS Lat 422): Liturgy as Interdisciplinary Intersection*, 97–131. Edited by Jeffrey F. Hamburger and Eva Schlotheuber. Tübingen: Mohr Siebeck, 2020.

“Wrestling with the Angel: Huizinga, *Herfsttij*, and Religion.” In *Rereading Huizinga: Autumn of the Middle Ages, A Century Later*, 41–64. Edited by Peter Arnade, Martha Howell and Anton van der Lem. Amsterdam: University of Amsterdam Press, 2019.

(with Sean Field) “A Prophecy Fulfilled? An Annotated Translation of the Sources on the Death of Crown Prince Louis of France (1276) and the Interrogations of Elizabeth of Spalbeek (1276–78).” *The Medieval Low Countries* 5 (2018): 35–91.

“Zes eeuwen geschiedenis van begijnen tijdens het Ancien Régime: of, hoe ‘Vlaams’ zijn ‘onze begijnhoven’?” [Six Centuries of Beguine History During the Ancien Régime: How

“Flemish” Were “Our *Begijnhoven*?] In *Gelovige en verstandige vrouwen maken geschiedenis: Over begijnen en begijnhoven in context*, 10–26. Edited by Anton De Preter, Marcel Gielis, and Mathijs Lamberigts. Antwerp: Halewijn, 2018.

“Une vie en liberté. Les bégardes dans les Plats Pays et le nord de la France” [A Life in Freedom: Beguines of the Low Countries and Northern France]. *Septentrion* 47, 2 (2018): 31–35.

“In Praise of Faithful Women: Count Robert of Flanders’s Defense of Beguines Against the Clementine Decree *Cum de quibusdam mulieribus* (c. 1318–1320).” In *Christianity and Culture in the Middle Ages: Essays to Honor John Van Engen*, 331–357. Edited by David C. Mengel and Lisa Wolverton. Notre Dame, Indiana: University of Notre Dame Press, 2014.

“Beginnings: Naming Beguines in the Southern Low Countries, 1200–1250.” In *Labels and Labels: Naming Beguines in Northern Medieval Europe*, 9–52. Edited by Letha Böhringer, Jennifer Kolpacoff Deane, and Hildo van Engen. Turnhout, Belgium: Brepols, 2014.

(with John W. Baldwin) “The Consequences of Bouvines.” *French Historical Studies* 37, 2 (2014): 243–69. Also published in French as “Bouvines, un tournant européen (1214–1314),” in *Revue historique* (Paris) 138, CCCXVI/3, no. 671 (Juillet 2014): 499–526.

“New Forms of Religious Life in Medieval Western Europe.” In *The Cambridge Companion to Christian Mysticism*, 80–113. Edited by Amy Hollywood and Patricia Z. Beckman. Cambridge, U.K.: Cambridge University Press, 2012.

“Holy Women of the Low Countries: A Survey.” In *Medieval Holy Women in the Christian Tradition c. 1100–c. 1500*, 625–62. Edited by Alastair Minnis and Rosalynn Voaden. Turnhout: Brepols, 2010.

“The Lives of the Beghards.” In *Medieval Christianity in Practice*, 238–45. Edited by Miri Rubin. Princeton: Princeton University Press, 2009.

“On the Margins of Religious Life: Hermits and Recluses, Penitents and Tertiaries, Beguines and Beghards.” In *The Cambridge History of Christianity*, vol. IV: *Christianity in Western Europe, c. 1100–c. 1500*, 311–23 [See above: section 2: Books (as editor)].

“Béguinage.” In *Encyclopedia of Urban Studies*, vol. 1, 65–68. Edited by Ray Hutchison. Los Angeles: Sage, 2010.

“Beguines, Liturgy and Music in the Middle Ages: An Exploration.” In *Beguinae in cantu instructae. Musical Patrimony from Flemish Beguinages (Middle Ages – Late 18th C.)*, 15–25. Edited by Pieter Mannaerts. Turnhout: Brepols, 2009.

Also published in Dutch as “Begijnen, liturgie en muziek in de middeleeuwen: een verkenning.” In *Beguinae in cantu instructae. Muzikaal erfgoed uit Vlaamse begijnhoven (middeleeuwen – eind 18de eeuw)*, 15–25. Edited by Pieter Mannaerts. Turnhout: Brepols, 2007.

“‘Dieu, li premierz, plus anchiiens et souverains bourgeois de tous’. Sur la place de la religion dans les villes flamandes (XIII<sup>e</sup>–XV<sup>e</sup> siècle)” [‘God, the First, Oldest and Most Sovereign Burgess of All’: On the Place of Religion in Flemish Cities, 13<sup>th</sup>–15<sup>th</sup> c.]. In *Villes de Flandre et d’Italie (XIII<sup>e</sup>–XVI<sup>e</sup> siècle): Les enseignements d’une comparaison*, 77–103. Ed. by Élisabeth Crouzet-Pavan and Élodie Lecuppre-Desjardin. Turnhout: Brepols, 2008.

“Beguines.” In *Encyclopedia of Sex and Gender* vol. 1, 131–32. Edited by Fedwa Malti-Douglas et al. Detroit: Macmillan Reference USA, 2007.

“Diest: Het begijnhof.” [Diest; The Beguinage]. In *Plaatsen van herinnering*, vol. 1: *Nederland van prehistorie tot Beeldenstorm*, 347–58. Edited by Wim Blockmans and Herman Pleij. Amsterdam: Bert Bakker, 2007.

“Beguines,” and “Education, Beguine.” In *Women and Gender in Medieval Europe: An Encyclopedia*, 66–69 and 239–40. Edited by Margaret Schaus. New York: Routledge, 2006.

(with Jeroen Deploige and Martine De Reu) “Ludo Milis: An Appreciation.” In *Ludo J. R. Milis, Religion, Culture, and Mentalities*, 9–23 [See above, “2: Books (as editor)”].

“Islands of Difference: Beguinages in the Medieval Low Countries.” *The Low Countries* 12 (2004): 205–13.

“Staining the Speech of Things Divine: The Uses of Literacy in Medieval Beguine Communities.” In *The Voice of Silence: Women’s Literacy in a Men’s Church*, 85–110. Edited by Thérèse de Hemptinne and María Eugenia Góngora. Turnhout, Belgium: Brepols, 2004.

(with Peter Arnade and Martha Howell) “Fertile Spaces: The Productivity of Urban Space in the Late Medieval and Early Modern North.” In *The Productivity of Urban Space in Northern Europe*, 515–48 [See above, “2: Books (as editor)”].

“Architecture of Semi-Religiosity: The Beguinages of the Southern Low Countries, Thirteenth to Sixteenth Centuries.” In *Shaping Community: The Art and Archaeology of Monasticism. Papers from a symposium held at the Frederick R. Weisman Museum, University of Minnesota, March 10-12, 2000* (British Archaeological Reports, International Series 941), 117–28. Edited by Sheila McNally. Oxford: Archaeopress, 2001.

(with Paul Trio) “Begijnen, begarden, en tertiarissen in het middeleeuwse Ieper,” [Beguines, Beghards, and Tertiaries in Medieval Ypres] *Jaarboek voor Middeleeuwse Geschiedenis* 4 (2001): 118–67.

“Bruges,” and “Ghent.” In *Medieval Trade, Travel, and Exploration: An Encyclopedia*, 76–7 and 228–30. Edited by John B. Friedman and Kristen Mossler Figg. New York: Garland, 2000.

“Beghards;” “Beguines;” “Belgium (History);” and “Belgium (Sites).” In *Encyclopedia of Monasticism*, vol. 1, 120–21; 121–4; 124–6; and 126–7. Edited by William M. Johnston. Chicago: Fitzroy Dearborn, 2000.

(with Edward Peters) "The New Huizinga and the Old Middle Ages." *Speculum: A Journal of Medieval Studies* 74 (1999): 587–620.

“Geletterdheid en boekengebruik bij de vroegste begijnen [Literacy and the Use of Books among Early Beguines],” *Handelingen van de Koninklijke Zuid-Nederlandse Maatschappij voor Taal- en Letterkunde en Geschiedenis* 53 (1999): 166–80.

"Jacques de Vitry." In *The Literature of the French and Occitan Middle Ages: Eleventh to Fifteenth Centuries* (Dictionary of Literary Biography, vol. 208), 157–62. Edited by Deborah M. Sinnreich-Levi and Ian S. Laurie. Columbia, S.C.: Bruccoli Clark Layman, 1999.

"The Annales and Medieval Studies in the Low Countries." In *The Work of Jacques Le Goff and the Challenges of Medieval History*. Edited by Miri Rubin, 99–122. Woodbridge, Suffolk; Rochester, New York: The Boydell Press, 1997.

Reprinted in *The Annales School: Critical Assessments*. Edited by Stuart Clark. Vol. II: *The Annales School and Historical Studies*, 309–330. London and New York: Routledge, 1999.

"Begijnen in de middeleeuwen." [Beguines and Beguinages in the Middle Ages] In *Begijnen en begijnhoven*. Exhibition catalogue. Edited by Marianne Trooskens, 7–26. Brussels: Algemeen Rijksarchief en Rijksarchief in de Provinciën, 1994.

Also published in French: "Les Béguines au moyen âge." In *Béguines et Béguinages*. Edited by Marianne Trooskens, 7–25. Brussels: Archives générales du Royaume, 1994.

"Reading a Saint's Body: Rapture and Bodily Movement in the *Vitae* of Thirteenth-Century Béguines." In *Framing Medieval Bodies*. Edited by Sarah Kay and Miri Rubin, 10–23. Manchester, UK; New York: Manchester University Press, 1994.

"The Medieval Church." In *The Roots of Western Civilization*, vol. 4: *Forces of Faith*. Edited by Wim Blockmans, 45–56. Danbury, Conn.: Grolier Educational Corporation, 1994.  
Also published in Dutch (1992), and Finnish (1994).

"Begijnen en begarden in het middeleeuwse Dowaai." [Beguines and Beghards in Medieval Douai]. *Jaarboek De Franse Nederlanden / Annuaire Les Pays-Bas Français* 17 (1992): 180–97.

"Mendicant Collaboration in the Fourteenth Century: the Bruges pact of 1370." In *The Land of Carmel: Essays in Honor of Joachim Smet, O. Carm.* Edited by Paul Chandler, O. Carm., and Keith J. Egan, 171–87. Rome: Institutum Carmelitanum, 1991.

"Een zeker bestaan: de Zuidnederlandse begijnen en de *Frauenfrage*, 13de-18de eeuw." [A Certain Existence: The Beguines in the Southern Low Countries and the *Frauenfrage*, 13th-18th Centuries] *Tijdschrift voor sociale geschiedenis* 17 (1991): 125–46.

"Jean de Warneton." In *Nouvelle Biographie Nationale*, vol. 2, 240–42. Brussels: Académie royale des sciences, des lettres et des beaux-arts de Belgique, 1990.

(with Joanna E. Ziegler) "Phenomenal Religion in the Thirteenth Century and Its Image: Elisabeth of Spalbeek and the Passion Cult." In *Women in the Church (Studies in Church History*, 27. Edited by W.J. Sheils and Diana Wood, 117–26. Oxford and New York: Blackwell, 1990.

"The Beguine Movement in the Southern Low Countries. A Reassessment." *Bulletin de l'Institut historique belge de Rome / Bulletin van het Belgisch Historisch Instituut te Rome* 59 (1989): 63–105.

"Borluut, Fulco," "Brugge, Walter van," and "Neuvireuil (Novirella), Michael van (de)." In *Nationaal Biografisch Woordenboek*, vol. 12, cols. 95–97, 119–22, 563–67. Brussels:

Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, 1987.

"Bedelordenvestiging en middeleeuws stadswezen: De stand van zaken rond de hypothese-Le Goff." [The Foundation of Mendicant Convents and the Medieval Town. A Status Quaestionis of the Le Goff Hypothesis] *Tijdschrift voor sociale geschiedenis* 12 (1986): 39–52.

Also published separately as *Studia Historica Gandensia* no. 268. Ghent: Rijksuniversiteit, 1986.

"Jan van Waasten en de Gregoriaanse hervorming." [John of Warneton and the Gregorian Reform] *Jaarboek De Franse Nederlanden / Annuaire Les Pays-Bas Français* 11 (1986): 191–213. Also published in French: "Jean de Warneton et la réforme grégorienne." *Mémoires de la Société d'histoire de Comines-Warneton et de la région* 17 (1987): 35–54.

"Aantekeningen bij de XIVde-eeuwse geschiedenis van de timmerliedenbroederschap in de Brugse franciscanenkerk." [Notes on the Carpenters' Confraternity in the Franciscan Church of Bruges in the 14th Century] *Het Brugs Ommeland* 25 (1985): 155–60.

(with Marc Boone) "De echo in Eco." [The Echo in Eco] *Knack* 19 September 1984, 157–61.

(with Paul Trio) "Achtergronden bij het ontstaan van de tuindagprocessie: bronnen en situering." [The Origins of the Tuindag Procession: Sources and Context] In *Ieper Tuindag. Zesde Eeuwfeest*. Edited by R. Vinckier, 107–28. Ypres: Stedelijke Culturele Raad Stad Ieper, 1983.

"Deux témoins du mouvement canonial au XII<sup>e</sup> siècle: les prieurés de Saint-Laurent-au-Bois et Saint-Nicolas de Regny et leurs démêlés avec l'abbaye de Corbie." *Sacris Erudiri* 24 (1980): 203–44.

#### 4. BOOK REVIEWS

In *BMGN: The Low Countries Historical Review* 138 (2023), Online Review 61

DOI: [10.51769/bmgn-lchr.17483](https://doi.org/10.51769/bmgn-lchr.17483) [Bas de Melker. *Metamorfose van stad en devotie. Ontstaan en conjunctuur van kerkelijke, religieuze en charitatieve instellingen in Amsterdam in het licht van de stedelijke ontwikkeling, 1385–1435*. Hilversum, 2021].

In *Church History and Religious Culture*, 103 (2023): 105–107 [Suzan Folkerts (ed.). *Religious Connectivity in Urban Communities (1400–1550). Reading, Worshipping, and Connecting through the Continuum of Sacred and Secular*. Turnhout, 2021].

In *Journal of Religious History* 46, 3 (2022): 603–605 [Amanda L. Scott. *The Basque Seroras: Local Religion, Gender, and Power in Northern Iberia, 1550–1800*. Ithaca, NY and London, 2020].

In *Ons Geestelijk Erf* 92, 1 (2022): 114–116 [Elizabeth Andersen, Henrike Lähnemann and Anne Simon eds. *Mysticism and Devotion in Northern Germany in the Late Middle Ages*. Leiden, 2014].

In *Speculum: A Journal of Medieval Studies* 96/3 (July 2021): 774–76 [Alison I. Beach and Isabelle Cochelin, eds., *The Cambridge History of Medieval Monasticism in the Latin West*. Vol. 1,

*Origins to the Eleventh Century. Vol. 2, The High and Late Middle Ages.* Cambridge, 2020].

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In *Speculum: A Journal of Medieval Studies* 92/2 (April 2017): 565–67 [Henri Pirenne. *Histoire de l’Europe éditée d’après les carnets de captivité (1916–1918)*, ed. Jean-Pierre Devroey and Arnaud Knaepen. Brussels, 2014].

In *The Low Countries: Art and Society in Flanders and the Netherlands* 20 (2012): 281–82 [Sarah Keymeulen and Jo Tollebeek. *Henri Pirenne, Historian: A Life in Pictures*. Leuven, 2011].

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In *Speculum: A Journal of Medieval Studies* 86 (2011): 736–37 [*In zuiverheid leven: Het Sint-Agnesbegijnhof van Sint-Truiden. Het hof, de kerk, de muurschilderingen*. Edited by Thomas Coomans and Anna Bergmans. Brussels, 2008].

In *Social History* 32 (2007): 238–39 [*Thomas A. Boogaart II. An Ethnogeography of Late Medieval Bruges: Evolution of the Corporate Milieu 1280–1349*. Lewiston, 2004].

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*Medieval Paris: Gender, Ideology, and the Daily Lives of the Poor.* Ithaca, 2002].

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In *Renaissance Quarterly* 51 (1998): 969–71 [*Women and Religion in Medieval and Renaissance Italy.* Edited by Daniel Bornstein and Roberto Rusconi. Chicago, 1996].

In *Speculum: A Journal of Medieval Studies* 72 (1997): 488–491 [Johan Huizinga. *The Autumn of the Middle Ages.* Trans. Rodney J. Payton and Ulrich Mammitzsch. Chicago, 1996].

In *Madoc: Tijdschrift over de middeleeuwen* 11 (1997): 108–10 [Piet Leupen. *Gods stad op aarde.*

- Eenheid van Kerk en Staat in het eerste millennium na Christus. Een kerkelijke ideologie.* Amsterdam, 1996].
- In *Social History* 21 (1996): 361–3 [Andrew D. Brown. *Popular Piety in Late Medieval England: The Diocese of Salisbury 1250–1550*. Oxford, 1995].
- In *Revue belge de philologie et d'histoire / Belgisch Tijdschrift voor Filologie en Geschiedenis*. 74 (1996): 550–51 [*Bettelorden und Stadt. Bettelorden und städtisches Leben im Mittelalter und in der Neuzeit*. Edited by Dieter Berg. Werl, Germany, 1992].
- In *Tijdschrift voor sociale geschiedenis* 22 (1996): 227–8 [J.A. Mol. *De Friese huizen van de Duitse Orde: Nes, Steenkerk en Schoten en hun plaats in het middeleeuwse Friese kloosterlandschap*. Leeuwarden, 1991].
- In *Tijdschrift voor sociale geschiedenis* 22 (1996): 228–30 [Gerrit Verhoeven. *Devotie en negatie. Delft als bedevaartplaats in de late middeleeuwen*. Amsterdam, 1992].
- In *Medieval Prosopography* 17 (1996): 231–41 [A.J.A. Bijsterveld. *Laverend tusen Kerk en wereld: De pastoors in Noord-Brabant 1400–1570*. Amsterdam, 1993].
- In *Speculum: A Journal of Medieval Studies* 71 (1996): 455–56 [*Chartes du chapitre de Sainte-Gudule à Bruxelles, 1047–1300*. Edited by Placide Lefèvre, Philippe Godding, and Françoise Godding-Ganshof. Louvain-la-Neuve, 1993].
- In *Visual Resources* 10 (1995): 95–8. [Claire Richter Sherman. *Imaging Aristotle: Verbal and Visual Representation in Fourteenth-Century France*. Berkeley, Los Angeles, and London, 1995].
- In *History of European Ideas* 17 (1993): 669–71. [Karl F. Morrison. *History as a Visual Art in the Twelfth-Century Renaissance*. Princeton, 1990].
- In *Ons Geestelijk Erf* 65 (1991) [published 1992]: 23–30.  
[Review article of Judith H. Oliver. *Gothic Manuscript Illumination in the Diocese of Liège (c. 1250 – c. 1330)*. Leuven, 1988; and *In Beeld Geprezen*. Exhib. catal. Leuven, 1989. Followed by a "Reply," [to Judith H. Oliver. "Reflections on Beguines and Psalters"] *Ons Geestelijk Erf* 66 (1992) [published 1994]: 256–59.
- In *Tijdschrift voor sociale geschiedenis* 15 (1989): 301–03 [F.J. Bakker. *Bedelorden en begijnen in de stad Groningen tot 1594*. Assen and Maastricht, 1988].
- In *Cahiers de Civilisation Médiévale* 31 (1988): 274–75 [J. Goossens. *De kwestie Lambertus 'li Beges' (+1177)*. Brussels, 1984].
- In *Revue belge de philologie et d'histoire / Belgisch Tijdschrift voor Filologie en Geschiedenis* 66 (1988): 918–20 [S.P. Wolfs. *Middeleeuwse dominicanenkloosters in Nederland*. Assen, 1984].
- In *Tijdschrift voor sociale geschiedenis* 14 (1988): 341 [*De Nederlanden in de late Middeleeuwen*. Edited by D.E. de Boer en J.W. Marsilje. Utrecht, 1987].
- In *Tijdschrift voor sociale geschiedenis* 13 (1987): 122–3 [*Women and Men in Spiritual Culture*

XIV-XVII Centuries. Edited by E. Schulte van Kessel. The Hague, 1986].

In *Tijdschrift voor Geschiedenis* 99 (1986): 246–7 [D. Lambrecht. *De parochiale synode in het oude bisdom Doornik*. Brussels, 1984].

In *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden* 99 (1984): 445–6 [W. Kohl et al. *Monasticon Windeshemense*, vol. 3: *Nederlande*. Brussels, 1980].

In *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden* 95 (1980): 535–8 [W.M. Grauwen. *Norbertus, aartsbisschop van Maagdenburg*. Brussels, 1978].

## 5. TRANSLATIONS

Hans J. Van Miegroet, *Gerard David*. Antwerp: Mercatorfonds, 1989. Translated from the English into Dutch by Dominique Kint, Fredt Leruth, and Walter Simons. 367p.

## 6. OTHER

(with Elizabeth A. R. Brown and Bonnie Wheeler) “Charles T. Wood” [a memoir], in *Speculum: A Journal of Medieval Studies* 79 (2004): 887–889.

[Editorial Advisor for] “Jacques de Vitry 1160/1170? – 1240.” In *Classical and Medieval Literature Criticism*, vol. 152, 1–105. Ed. Lawrence J. Trudeau. Detroit: Gale Cengage, 2013.

## Invited Papers and Seminars:

- 2024 Queen Mary University, London, UK. Workshop on “Women and the Transmission of Alternative Religious Knowledge in the Middle Ages”: *Migration and Transmission of Knowledge Among the Swesteren and Lollards of the Low Countries and Rhineland, c. 1290–c. 1350*.
- 2023 University of Antwerp, Belgium, Department of Literature. Workshop on *Een nieuwe religieuze beweging: de swesteren en lollaards van de Lage Landen en het Rijnland in de 14de eeuw* [A New Religious Movement: The Swesteren and Lollards of the Low Countries and Rhineland in the Fourteenth Century].
- 2023 Queen Mary University, London, UK. “Medieval Matters: A Symposium in Honour of Professor Miri Rubin”: Panel Discussion, *Women, Gender and the Body*.
- 2019 University of Vermont. Workshop on “Interpreting the Handwritten Book: Medieval Manuscripts At UVM”: *Lay Devotion and Local Saints in an Age of Reformation: Flemish Prayers in a Manuscript from 1561 (UVM MS 8)*.
- 2018 Catholic University Leuven/ Begijnhof Museum, Turnhout, Belgium. Conference on “Geschiedenis en Spiritualiteit van Begijnen”: *De geschiedenis van de begijnen tot de Franse Revolutie* [Beguine History until the French Revolution].

- 2017 Ghent University, Belgium. Workshop, “Perception and Performance of Social Identity in the Nascent Urban Societies of the High Middle Ages”: Introduction (with Jeroen Deploige) to, and Participation in, Round Table Discussion.
- 2017 Begijnhof Breda, the Netherlands. International Conference on Beguine Studies: *De historische begijnbeweging in de Nederlanden en Europa [Historical Perspectives on the Beguine Movement in the Low Countries and Europe]*.
- 2016 Signum/Ruusbroecgenootschap, Antwerp, Belgium. Keynote address at Symposium “Lekenspiritualiteit in de laatmiddeleeuwse stad”: *Begarden in de Zuidelijke Nederlanden (dertiende-veertiende eeuw)[Begards in the Southern Low Countries, Thirteenth-Fourteenth Centuries]*.
- 2016 Onderzoekschool Mediëvistiek, Antwerp, Belgium. Seminar (“Masterclass”) for graduate students in medieval studies at Dutch and Belgian (Flemish) Universities: *The Historical Hadewijch*.
- 2016 European Institute, Columbia University, New York. *Autumn of the Middle Ages A Century Later*: Workshop on the centenary of Johan Huizinga’s classic study. Chaired Session Three, “Huizinga and Historiography.”
- 2016 Harvard University, Cambridge, MA.; Colloquium on “The Liber Ordinarius of the Abbey of Nivelles: Liturgy as Interdisciplinary Intersection:” *Local Devotional Practices: Beguines of Nivelles in the Liber Ordinarius*.
- 2014 Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium; International Conference on “Perception and Performance of Social Identities in the Nascent Urban Societies of the High Middle Ages in North-West Europe”: “*Brood omme God*”: *Religious Vagrancy, Begging, and Labor, 1100–1350*.
- 2014 Western Michigan University, Kalamazoo, Michigan; 49<sup>th</sup> International Congress on Medieval Studies, session 296: *Sacrilege at Cambron: Anti-Jewish Narrative, Judicial Combat, and the Cult of the Virgin Mary in Hainaut, 1326*.
- 2014 Ruusbroecgenootschap, University of Antwerp, Belgium: *Beguina: sociale perceptie en zelfperceptie van religieuze vrouwen in de Nederlanden bij het begin van de begijnbeweging, 1200-1250*.
- 2013 Medieval Studies Program, Wesleyan University, Middletown, Conn.: *A Ship on Wheels in Sint-Truiden, 1135: Wage Labor, Heresy, and Carnival in Medieval Europe* [with Jeroen Deploige].
- 2012 “Perception and Performance of Social Identity in the Nascent Urban Societies of the High Middle Ages.” Workshop of the VLAC, Flemish Academic Centre for Science and the Arts, Brussels, Belgium: *Slander! Naming Beguines in the Southern Low Countries, 1200 – 1250*.
- 2012 “Christianity and Culture in the Middle Ages: A Conference in Honor of John Van Engen’s 35<sup>th</sup> Anniversary of Teaching at Notre Dame.” University of Notre Dame: ‘*Women Formerly Known as Beguines’: The Implementation of the Clementine Decrees in the Low Countries, 1317–1330*.

- 2010 Conference on “Beguine Writers and the Book,” organized by the Ruusbroecgenootschap, University of Antwerp, Belgium: *Beguine Literacy and Book Collections*.
- 2002 University of Ghent, Belgium, International Conference on “The Voice of Silence: Women, Literacy and Gender in the Low Countries and Adjacent Rhineland (12<sup>th</sup>-15<sup>th</sup> Centuries)”: *Literacy and Book Possession in Early Beguine Communities*.
2002. The Medieval Club of New York, CUNY Graduate Studies Center: *Hadewijch’s World: The Life and Work of a Low Country Beguine*.
2002. Department of History, St. Michael’s College, Colchester, Vermont: *What’s Wrong With Women: Beguines and Their Critics in Late Medieval Europe*.
2001. Amersfoort, The Netherlands, Workshop on “Gender and Mobility in the Middle Ages,” organized by the Rijksuniversiteit Groningen, The Netherlands, and the Universiteit Gent, Belgium: *Migratie van begijnen* [Migration by Beguines].
2000. Department of History, University of Ghent, Belgium: *Volksvermaak? De vernedering van wevers in de 12de-eeuwse Gesta Abbatum Trudonensium* [Popular Entertainment? The Humiliation of Weavers in the 12<sup>th</sup>-Century *Gesta Abbatum Trudonensium*].
2000. The Medieval Institute, University of Notre Dame, Notre Dame: *What’s Wrong With Women: Beguines and Their Critics in the Thirteenth and Fourteenth Centuries*.
2000. Department of Classics and Near Eastern Studies, University of Minnesota, Minneapolis: *The Architecture of Semi-Religiosity: Beguinages in the Southern Low Countries, 13th-16th Centuries*.
1999. Departement of History, University of Leuven, Campus Kortrijk, Belgium: *Bedelorden en sociale tegenstellingen ca. 1300*. [The Mendicant Orders on Social Conflict around 1300].
1999. Workshop Onderzoeksproject Stadscultuur in de Late Middeleeuwen, Onderzoeksschool Middeleeuwen, Nijmegen, The Netherlands: *Memoriestichtingen bij bedelorden en begijnen*. [Memorial Foundations Among Mendicants and Beguines].
1999. Department of History, University of Ghent, Belgium: *Geld maakt niet gelukkig: Bedelorden en sociale tegenstellingen ca. 1300*. [Money Won’t Make You Happy: The Mendicant Orders on Social Conflict around 1300].
1999. Koninklijke Zuid-Nederlandse Maatschappij voor Taal- en Letterkunde en Geschiedenis, Ghent, Belgium: *Geletterdheid en boekenbezit bij de vroegste begijnen*. [Literacy and Books in Early Beguine Communities].
1999. Department of History, University of Ghent, Belgium: *Begijnen in de middeleeuwen*. [The Medieval Beguines].
1999. Women’s Studies Program, University of Antwerp, Belgium: *Begijnen in de middeleeuwen*. [The Medieval Beguines].
1997. Medieval Studies Program, University of Minnesota, Minneapolis: *What’s Wrong with*

*Women. Beguines and Their Critics in the Thirteenth and Fourteenth Centuries.*

- 1996. Department of History, University of Ghent, Belgium: *"Dieux, li premierz plus anchiens et souverains bourgeois de tous": kerk en stad in de middeleeuwen.* ["God, the Oldest and Most Sovereign Citizen of All": Church and City in the Middle Ages].
- 1994. Department of History, Vrije Universiteit Amsterdam, The Netherlands: *Als moeizame minnaars: de Annales en de mediëvistiek in de Nederlanden* [Reluctant Lovers: the *Annales* and Medieval Studies in the Low Countries].
- 1994. International Colloquium on "The Work of Jacques Le Goff and the Challenges of Medieval History", King's College, Cambridge, UK: *Le Goff and the Low Countries*.
- 1992. Conference on Late Medieval Spirituality, Brussels, Belgium: *Beweging en extase in beginnenvitae van de 13de eeuw* [Movement and Ecstasy in the *Vitae* of 13th-Century Beguines].
- 1991. Divinity School, Harvard University: *The Hidden Language of Dance in Women's Vitae*.
- 1991. Seminar at Brown University, History of Art Department, on *Archival Research in the Low Countries and France*.
- 1990. Seminar at the College of the Holy Cross, Visual Arts Department, on *The Mendicant Orders and Devotion to the Christchild*.
- 1988. Arbeitskreis für Mediävistik, Herzog August Bibliothek, Wolfenbüttel, Germany: *The Mendicants and the City*.
- 1988. Dutch-Belgian Annual Historical Conference, Utrecht, The Netherlands: *De begijnenbeweging in de Zuidelijke Nederlanden* [The Beguine Movement in the Southern Low Countries].

**Organizing of Symposia and Conference Sessions:**

- 2019. Dartmouth College: Bi-Annual Medieval Colloquium [with M. Cecilia Gaposchkin].
- 2018. Dartmouth History Institute. Three-day Workshop on “New Directions in Medieval Religious History” [with M. Cecilia Gaposchkin].
- 2017. Dartmouth College: Bi-Annual Medieval Colloquium [with M. Cecilia Gaposchkin].
- 2015. Dartmouth College: Bi-Annual Medieval Colloquium [with M. Cecilia Gaposchkin].
- 2014. Ghent University, Ghent, and Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium: “Perception and Performance of Social Identities in the Nascent Urban Societies of the High Middle Ages in North-West Europe.” International conference, 22–24 May 2014. Co-organized with Jeroen Deploige (Ghent University) and Jeff Rider (Wesleyan University).
- 2013. Dartmouth College: Bi-Annual Medieval Colloquium. [with M. Cecilia Gaposchkin].

2003. New York University, New York: "The Boundaries of the Netherlands: Ambiguities, Exchanges, Transgressions". Second Biannual Conference of the Society for Netherlandish History. (Member of Programming Committee).
2001. Dartmouth College, Hanover, New Hampshire: "Things in General: Objects, Facts, and Materiality in Medieval Culture." Annual Conference of the New England Medieval Association. (Co-organizer with Monika Otter and Jane Carroll.)
2001. Columbia University, New York, New York: "City and Power." First Biannual Conference of the Society for Netherlandish History. (Member of Organizing Committee.)
1999. Dartmouth College, Hanover, New Hampshire: "Fertile Space: An Interdisciplinary Conference on the City in Northern Europe, 1100-1650." (Co-organizer with Martha C. Howell and Peter Arnade).
1997. 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 6-9, 1997: Co-organizer (with Pamela McVay) of one session: Session 381: Representation and Reality in Early Netherlandish Art.
1996. 31st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 9-12, 1996: Organizer of two sessions:  
Session 375: Material Culture and Daily Life in Northwestern Europe.  
Session 410: Family, Marriage, and the Convent in the Low Countries (also Chair; co-organized with Karen Nicholas, SUNY-Oswego).
1995. 30th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 4-7, 1995: Organizer of the following sessions:  
Session 277: The Low Countries and the Crusades (also Presider).  
Session 338: Picturing Proverbs in Sixteenth-Century Northern Europe.  
Session 382: Perceptions by Chroniclers of Princes and Ruling Families in the Low Countries.
1994. 29th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 5-8, 1994: Organizer and Chair of 2 sessions:  
Session 201: Trade and Transit Markets in Northwestern Europe (1350-1550).  
Session 237: Court, Culture, and Cult in the Burgundian Netherlands.
1993. 28th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 6-8, 1993. Organizer of 4 sessions:  
Session 27: "Galbert of Bruges, Analyst of Political and Social Crisis in Flanders," (co-organized with Karen Nicholas);  
Session 65: "University Education and Intellectual Life in the Low Countries." (also Chair).  
Session 110: "Entrepreneurs, Social Ranking, and Economic Behavior in the Low Countries."  
Session 137: "Liturgical Arts in the Low Countries." (co-organized with Rebecca Leuchak).

#### **Other Professional Activities:**

Fellow of the Medieval Academy of America (since 2021).  
Member of the Editorial Board of *Ons Geestelijk Erf* (2022- ).  
Member of the Advisory Board of *Low Countries Historical Review / Bijdragen en Mededelingen Betreffende de Geschiedenis der Nederlanden* (2016- ).  
Member of the Editorial Board of *The Medieval Low Countries: An Annual Review* (2013- ).  
Board Member of the Society for Netherlandish History (1997-2008)  
Member of the Editorial Board of *Jaarboek voor Middeleeuwse Geschiedenis* (2002–2006).  
President of the New England Medieval Conference (2001-2002).  
Editor and Author of *At This Point*, the Dartmouth History blog (<http://atthispoint.org>, 2010-2014).  
Administrator ("Listowner") of "Low-Country-L@Mac.Dartmouth.Edu," an interdisciplinary electronic discussion list for scholars working on the history, art, language, and music of the Low Countries (1993-2004).  
Bibliographer for *Bibliografie Nederlandse Kerkgeschiedenis*, an annual bibliography of religious history of the Low Countries, published in Nijmegen, The Netherlands (1993-1999).